NIAGARA NEWS

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NIAGARA COLLEGE of Applied Arts and Technology WELLAND CAMPUS LEARNING RESOURCE CENTRE

Processing protest: petitions, proposals

By GLORIA RIZZUTI
Staff Writer

Data processing students continue their protest for better class conditions even though they probably won't see any real advantages this year.

Data processing students have been petitioning for proper class sizes since September, 1982, because they feel the overcrowded classes are hindering the quality of education, Elaine Murphy, second-year data processing student, said.

The students feel out-of-class consultations with teachers are necessary and difficult.

Even though no real changes have been made, proposals have been suggested by students, and teachers are trying to improve conditions on their own.

The protest, which began early last term, has led students to discover other related problems.

As students continue their battle, they feel they should have started sooner because many things are just hanging, Elaine said. Even though this year's graduating students probably won't see any real advantages, they hope others will benefit in the future from their efforts.

RATIO OF 124 TO 1

Some intructors have implemented their own measures. One instuctor with a student-teacher ratio of 124 to one allows each student one question per day. "When you're limited to one question per day, you make sure it's a damn good one and you learn to solve a lot on your own before you ask the instructor," Elaine said.

Another instructor has more work periods in class time and help is available as needed for students. The trade-off is covering less material and forcing it into another semester, Elaine said. Computer room personnel have been sympathetic to students' problems by keeping track of waiting lists, which have to be signed to use a terminal.

Graduating students have been marking first year programs for instructors in an attempt to solve the problem of overcrowded classes.

A proposed new computer to be installed by March will not go through as hoped. The computer, which would free up the 64 terminals, is still in the planning stages.

However, the discretionary use of certain keys on the terminals could help to solve the problem of the system slowing down. The key pad editor, one of these keys, is often used by anyone who knows how to use it, but if all terminals were employing it, it would grind the system to a halt, Elaine said.

Turn to pg. 10

Registration: Fun. Wow!

Jan. 3, will be remembered as a frustrating day for many Niagara College students as they waited at the registrar's office, continued out the door and down the hall.

These students have been waiting in line for over half an hour to get to the front desk. With many more students behind them, the day will be long remembered especially for the people working in the office. (Photo by Barrett)

Renovations

$326,221 from BILD, plans for March deadline

Niagara College has been allocated $326,221 to undertake labor-intensive capital projects, but has only until March 31 to complete them, Jack Spittle, director of property and plant services, said.

The money is part of a $7 million allocation to colleges of applied arts and technology under BILD (the Board of Industrial Leadership and Development) Dr. Bette Stephenson, minister of colleges and universities, said. It will enable colleges to undertake new labor-intensive capital projects.

Any work undertaken must be 60 per cent labor-intensive — that is, 60 percent of the cost of the project must go toward wages, Mr. Spittle said. If the proposed projects are approved, the work must be done by people who are not on the college payroll.

Five major projects are proposed: renovation of S210 the administration area of the School of Applied Arts; construction of a storage/garage structure; installation of a computerized system for operating the ventilating system in brick and mortar structure; expansion of S105, the English department offices in the School of Applied Arts; and a proposed addition at the Horticultural School. These five would cost about $300,000, Mr. Spittle said. The rest of the money would be used for "refurbishing and replacing."

The proposed projects, which still need approval, must be completed by the end of the fiscal year, March 31. The time element could be a problem because of the need for approval and the delivery of materials, Mr. Spittle said.

Hort. Centre rebuilding set for gov't approval

Federal approval is still needed for a proposed 2,000 square foot addition to the Horticultural Centre, at a cost of $112,000 plus fees, which was approved by St. Catharines city council last Monday.

The property is owned by the federal government and leased to the Corporation of the City of St. Catharines, which in turn subleases the property to Niagara College.

Condition of the lease between the corporation and college provides that "no major construction or renovations of the buildings herein demised shall take place without the prior written approval of the leasee and Her Magesty the Queen In Right of Canada as represented by the Ministry of Agriculture."

The proposed construction is one of five major projects awaiting approval to be funded by the Ministry of colleges and universities which has allocated Niagara College $326,221 under BILD (Board of Industrial Leadership and Development) to be used for labor-intensive capital projects. They must be completed by March 31.

"I'm very keen about the horticultural addition," Jack Spittle, director of property and plant services, said. Mr. Spittle made the request for authorization to construct the addition to the north side of Ivan Buchanan Hall.

The proposed addition will be a classroom, and space used as a classroom will be transferred into a library project work area.

The proposal goes to H. P. Large, regional chief of accommodation services, Public Works.

Carnival can't clash with class

Classes are not to be disrupted during the Winter Carnival from Jan. 31 to Feb. 4.

A memorandum to all deans from Dr. Nora McCardell, executive director of educational and student services, asked that this information be passed on to students and said the carnival does not excuse students from classes.

The Snowfest events occurring during class times are the Dairy Queen banana split eating contest, (Monday at 12:30); the pancake breakfast (Wednesday at 7:30), the Great White North dress-up judging (Wednesday at 8:45); and the movie Animal House (Friday at 2 p.m.)

Science fair unfolds for spring

The 21st Annual Niagara Regional Science and Engineering Fair will be held at Niagara College this year during the student break in March.

This annual fair, originally put on by the Junior Chamber of Commerce, has grown to such a size it is alternately sponsered by Brock University and Niagara College. There will be about 300 exhibits this year, Frank Ciccarelli, vice-chairman of the Science Fair Committee, said.

The exhibits can display any biological, chemical, physical, mathematical or technical principle. It is open to all students from Grade five to Grade 13. Each display is divided into a division — juvenile, junior, intermediate or senior — and is judged by three different judges.

Since the fair has grown to such a size, the Science Fair needs about 70 judges to cover all the exhibits, Mr. Ciccarelli said. About 60 judges are called on every year to judge. The judges vary in profession; there are industry consultants, doctors, dentists, professionals from consulting firms, military personnel and teachers, Mr. Ciccarelli said.

There are about 60 to 70 different awards given each year ranging from trophies, money, books and calculators, he said. The Science Fair has received about $1,700 donations for prize money in previous years.

Winners from the intermediate division are usually sent to the Canada-Wide Science Fair and the winners from the senior division are usually sent to the International Science Fair. This year the Canadian-wide fair is being held in Saskatoon, Sask., from May 15 to May 22. The international fair is being held in Albuquerque, New Mexico, from May 8 to May 14. The Niagara Regional Science Fair is the only fair in Canada to send representatives to the International Science Fair, Mr. Ciccarelli said.

The Science Fair Committee depends on donations to send winners to the Canadian and International Science Fairs.

INSIDE THE NEWS

Eyeglasses needed

A program has been formed at Niagara College to which students and faculty may donate their old eyeglasses.
See page 3

Survey Surprises

A survey by Business Administration students reveal many surprises about students in different area of the college.
See page 6

Successful graduate

A Niagara College graduate has become a success, but not by a direct relation to his course. He's been horsing around.
See page 8

Welland Vale serves up food prep. course

By VANESSA BATCULES
Staff Writer

Take between 20 and 30 students in crisp, kitchen whites and with varying degrees of expertise; add a large expanse of shining, steel stoves, fryers and refrigerators; and put in a liberal dash of steady rushing, preparation and activity, and blend in two calm and experience instructors. Mix well, repeating for about 40 weeks, and, voila — you have the basic and advance Food Preparation course at Welland Vale.

The course was started in 1969 by Canada Manpower as a basic 20-week course in food preparation. A second 20-week course in advanced technique was add due to increased enrolment over the years.

In the last few years, the college has set up busing from across outside St. Catharines. "That's what I feel has kept enrolment up," said John McCabe, who, with Keith Longstrer, teaches the two-part course.

The first or basic course, is split into four two-week sections; baking, preparation, working on the stoves and dishwashing.

The students cook three days of the week — Tuesday, Wednesday and Thursday for Niagara Frontier Caterers, preparing all hot meals for those days for the cafeteria at Welland Vale. They do all the work themselves, from baking bread, rolls and pies to preparing soups, hot meals, and desserts. All dishes are made from scratch. Students also cut and bone the meats they prepare, getting instruction from a master butcher who comes in on an occasional basis.

SIX YEARS AGO

The advanced food preparation course began in 1976, 11 students are enrolled at present. Students must qualify for the course with an 85 percent average in the basic course.

The students find the course interesting and "learn a lot," Lloyd Bruton, an advanced student, said. They learn "far more than average short order cooking" including how to prepare some gourment foods.

The students are tested about once a week in the preparation of foods set out in a menu predetermined by the instructors.

"The part I like," Mr. Bruton said, " is that you start from the beginning on something and see it through until it's finished. It's not like an assembly line in a factory where you are involved only in one part of the whole product. Here you see the whole thing."

The students are sent on eight weeks' work experience to restaurants, hotels and motels in the area.

Job prospects for graduates have been "pretty good" over the years, Mr. McCabe said. Many graduated in the past have been able to get jobs on the lake boats. "But this year, because of the slump in the steel industry, many of the students many be a little harder pressed to find jobs."

Ontario is a province of many diverse elements, some more diverse than others. A short tour of just some of the small towns in Ontario can provide new insights, even if you venture no farther than the map. Relax with a New Hamburg, topped with some Effingham and explore urban Ontario.

Ontario: Land of Hottentots?

By PETER CRONIN
Staff Writer

Ontario, we are told, is a wonderful place, and to live here is to take on the social burden of appreciating our greatness.

We know the province is nice to look at, and we are told that good things grow here, but what really makes Ontario a good place to live in, is the people.

The backgrounds of the people who chose to make Ontario their home years ago is reflected in the names of the towns they founded.

Any well-preserved, whiskey-loving Scotsman,gnarled oaken limbs protruding 'neath regulation plaid skirt, would be sure to find kin and kind and a hospitable bowl of haggis in towns such as Ailsa Craig, Arnprior, Campbellford, Castlemore, Fergus, Mactier, McKeller, and, of course, Scotland.

The stiff-upper-lipped set would find company in Brittania, Thamesford, Trenton, Waterloo, Wellington, Rutherford, and London.

Our friends from the Emerald Isle have found homes in Dundalk, Dungannon, Maynooth, Kinmount, Killarney, Kincardine, and Paisley.

Names live on

North America's native populations are not the great nations they once were, but their names live on in Ohsweken, Oconto, Toronto, Chippawa, Gananoque, and Iroquois Falls.

Some names are not quite so easy to trace and tend to appeal to the imagination. For example, what kind of people come from Coboconk—mud people here on a New Guinea refugee program? Did a band of stone-age Hottentots build rafts and drift to the new world to eventually settle in Tottenham, or was it a band of rum-swilling English, who enjoy with their tot, a bit of salt pork?

The next generation of horned, rape-and-pillage specialists from Norway will be happy to rediscover Vineland, relocated to the banana belt of the Niagara peninsula.

There is a place in Ontario for the most devout, St. Charles, St. George or St. Mary's; a place for the self-centred, Meaford; and, for deposed Acadians named Robert, Bobcaygeon.

For those who love to hate, we have Swastika; for those who love to swim, Poole.

The homes must sparkle in Ajax, with Kemptville running a close second in the cleanliness race.

Swimmers should avoid Gore Bay during the sunfish spawning season and could maybe take a trip to see where the Sturgeon *Falls (would that be just any* sturgeon, or is it only the sturgeon general?)

What's so grim about Grimsby, what terrible fate awaits those who break the Pefferlaw, and how exactly does an Owen Sound?

The people who named these towns, and their descendants still inhabiting them, are the essential ingredients which make this province unique.

A glance at the map is all it takes to prove that Ontario is a wonderful place in which to live, and the people amongst the best in Canada.

After all, the Wilberforce is with us.

French welding begins

For the first time ever in the Niagara peninsula, a group of 20 people will start a French welding course, sponsored by the Employment and Immigration Commission, at Niagara College on Jan. 17.

The commission had originally agreed to buy up to 15 places in a part-time welding Canada Manpower Training Program in French at the college.

"The public response has been overwhelming," Nicole Vigeant, administrator for French Languages Services, said. In less than two days more than 25 people flooded the office of Raymond Bourassa, francophone agent at the local centre.

"This proves to the Employment and Immigration Commission that there are enough francophones in the peninsula to offer such courses," Ms. Vigeant said.

Depending on the success of this project, the commission is likely to offer more Canada Manpower Training Programs in French in the future.

NIAGARA COLLEGE

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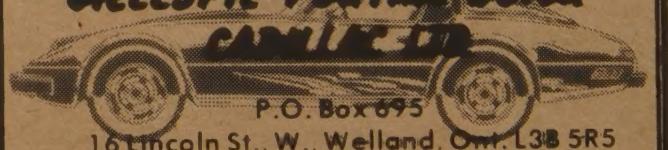

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3rd PAGE

Diane Ujfalussy, second-year journalism student, anxiously awaits contributions of eyeglasses from students and faculty. Eyeglasses will be used to bring clear sight to needy people around the world. (Photo by Hoover)

Used eyeglasses bring clear vision to needy

By DOREEN HOOVER
Staff Writer

Instead of letting used eyeglasses lie around the house collecting dust, Niagara College students can donate them to help those less privileged. The Niagara College chapter of the used eyeglass program of the Canadian Foundation For World Development (CFWD) has been organized.

"I've always had the desire for people to help others less fortunate than themselves and this is one of the many ways this can be done," Diane Ujfalussy, second-year journalism student and chairman of the college chapter of the eyeglass program, said. "If glasses are just sitting around, why not send them to an organization which gives them to people who cannot afford the beauty of clear vision through eyeglass use?"

IN THIRD WORLD

CFWD, in Willowdale, Ont., carries out projects in Third World countries that attack the root causes of poverty and social injustice through health, nutrition, education, water, agriculture and reforestation.

The used eyeglass program collects glasses for Third World countries, and Mexico and Haiti, where there is little hope of most of these people ever being able to afford them.

CFWD, a 100 per cent volunteer organization, fitted 1,050 Mexican people with glasses in two weeks last year.

Deposit boxes for eyeglasses are located in the three lounges in the Simcoe Building and the Student Administrative Council (SAC) has said it will support the new chapter by letting students and faculty bring eyeglasses to the SAC office.

DOESN'T COST

"So many times people want to help others but don't know where to go or how to start, especially in these hard times," Diane said. "It doesn't cost anything to give eyeglasses to someone in need that aren't being used."

It is preferable people donate good quality glasses without broken frames. Reading glasses are the greatest need, but every type is used because glasses are matched as closely as possible to the eye problem of the recipient.

"I know students and faculty will come through," Diane said. "I also hope students will spread the word to people not attending the college."

If anyone has any interest in helping in any way, contact Diane at Ext. 263 or come to the Niagara News office at S211.

Canadian industries need help with high technology

By LETA CAMPBELL
Staff Writer

A revolution in technology has come too quickly and has left Canada's industries and educators such as community colleges lacking, Alan Munro, mechanical and civil technologist at Niagara College,says.

Since technology has advanced so rapidly, there are too few experts in the field. Teachers have a lot to learn in order to teach others. For that reason, the 22 Ontario community colleges have been "caught off guard," Mr. Munro said.

In Mississippi, there is a Datson truck plant completely controlled by a robotic automated system; in Dearborn, Mich., a similar plant is being built which will be operated by computers. Canadian industries "have to compete with this kind of industry," Mr. Munro said.

IN DARK AGES

"Canadian industry is really lacking right now," Mr. Munro said. Ontario, the industrial hub of Canada, has the "most to lose." A lot of Canada's industries are still living in the dark ages and "if we don't modernize our industrie quickly, we won't be able to catch up," Mr. Munro said.

Niagara College's mechanical department has made its first step in bringing high technology to the students with their new robotics lab. It hopes to introduce Computer Assisted Design (CAD) and Computer Integrated Manufacturing (CIM) to the college in the near future. The mechanical department wants to dabble its fingers into a little bit of everything Mr. Munro said.

A joint plan between the government and industries is what Canada needs, Mr. Munro said. The government has made its first step, at a large cost, by setting up six high technology centres in Ontario. These centres are set up to educate industries, do research for them and standardize various products. They are referral centres for industry.

One of the centres is an Auto-Parts centre in Niagara-on-the-Lake and another is a Robotics centre in Peterborough.

Canada is "a little bit behind the States" and far behind Japan but "I think we'll survive and we'll do well," Mr. Munro said. As for colleges, they will "get their way through it and will do okay too."

Diplomat comes to Welland

Welland will soon be host to French Ambassador to Mexico and Brazil later this month.

The Welland chapter of the United Nations' guest lecturer, His Excellancy Jean Beliard, will speak about French foreign policy on Jan. 26 at 7:30 p.m. at the Welland Court House, East Main Street.

Mr. Beliard is an illustrious diplomat and an outstanding Frenchman.He has been decorated with the Legion of Honour and he is a distinguished writer and author of several books.

For more information, contact James Nicholas, Simcoe Building, S210, Ext. 391.

Bare Essentials

English textbook revised for U. S.

The Bare Essentials, an English textbook familiar to many Niagara College English students and co-written by Niagara English instructor Brian Green, has become the first Canadian-written English textbook to be Americanized and published in the United States.

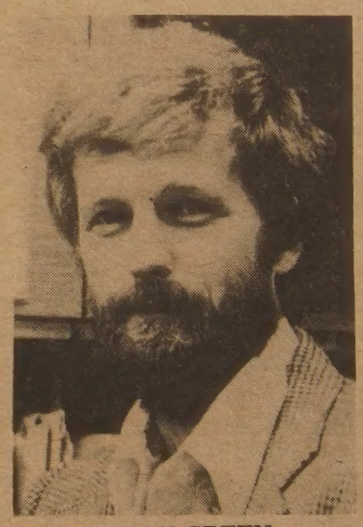
Mr. Green and co-writer Sarah Norton, English head at Centennial College in Scarborough, received the first copies of their revised book from the American publisher, Holt, Rinehart and Wilson, last week, declaring the new book available for sale.

The two authors wrote the best-selling Canadian edition over a period of about a year and a half, Mr. Green said and it was published almost three years ago. "Sales have increased every year," and about 30,000 copies have been sold so far.

The Canadian publisher approached Mr. Green with the idea of revising the book and releasing it in the U.S.; he was "delighted with the idea." They predicted sales 10 times greater than in Canada which would not make Mr. Green rich but would greatly increase his income.

MAY LOSE EDGE

These predictions, however, he considers "optimistic" due to stiffer competition. The original edition is "the only book of its kind with Canadian content" but it will not enjoy the same market edge in the U.S.



BRIAN GREEN

In the revised edition, a new name was added to the credits. Michele Barale, from the University of Colorado, acted as consultant in revising the book and her name was added to the list of authors to provide "American input" and "credibility" for the sake of the American purchasers.

Mr. Green said he felt the publisher took the chance of publishing the original book because of his part—with Paul Davoud, also a Niagara instructor—in producing the five-part television grammar lesson, Up Your Grammar. It was bought by a number of school boards and universities across Canada.

Chatwin's turkey

Brad Chatwin won a Christmas turkey in the interior design draw Dec. 14.

Given a choice, second and third place winners Ted Griffith and Danny Mitchell chose 26 ounce glass Christmas trees instead of a fruit cake.

The draw will help finance a trip to New York for third-year students.

Finds watch

A woman's watch was found last term on the main campus in the school of business. It can be claimed at the dean's office, but the owner must give a description.

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The Niagara News is a practical lab for Journalism-Print students and Fashion Arts students in which they put into practice instruction they receive in writing, photography, lay-out and design, and advertising.

NIAGARA

EDITORIALS

Hopes for more faith in '83

1982 was a good year. Or was it? When one looks in retrospect at the year, can one hope for betterment in this new year, 1983?

The human heart and soul are growing weary trying to cope with increased economic stress and the problems of recession. People are questioning their faith as the hungry of the world pray for food and the oppressed pray for release only to wake to a new day with the hopelessness of unanswered prayers.

1982 was a year of recession in which millions found themselves unemployed, a year of bloody conflict in which thousands died, a year of deepening fear of nuclear holocaust.

It was a year of negotiations for the control of arms and there was the rhetoric of Cold War. It was a year of growing public denunciation of the inevitable drift toward nuclear Armageddon.

There were wars in the Middle East and the South Atlantic, civil strife in Afghanistan and Central America, terrorism in El Salvador, coups in places like Upper Volta.

It is not uncommon to hear people wondering, because of calamities in 1982, if there ly is Anything or Anyone in which they can still believe. But people must learn to have faith in their faith.

I am not a religious fanatic (my presence graces church on Christmas and Easter) who preaches instant happiness and reward when one is strong in faith, I do, however, believe that if man denies himself his faith, he denies himself a precious gift. In faith the sickly, the poor and the oppressed will learn to have hope, — hope that someday their lives will be less burdened.

One must have faith in Someone or Something, whether He be called God or a Higher Energy. The world will continue to be burdened with crisis after crisis. Prayers, one must have faith, will eventually be answered.

History teaches us to learn from the past. 1982 has given us much to learn and has taught us that we must have our faith more now than ever before.

We must love one another and trust in, have faith in, that love. As was said in the motion picture, Star Wars, "May the Force be with you." Have a great 1983.

Diane Ujfalussy

Drunk drivers year-round hazard

Christmas Eve and New Year's Eve are past, but just because the major holiday season has come and gone doesn't mean the drunk driver has gone to rest until next year.

Drunk drivers cause hundreds of deaths and injuries to themselves and innocent people, but these enemies to society stalk their victims all year long.

Over the last month I have not been able to pick up a paper or watch television without hearing something about the hazard to society caused by the drunk driver.

Granted, Christmas and New Year's are holidays famous for egg nog and a great deal of celebrating, but don't forget some people celebrate all year.

A phrase I heard often as the New Year approached was to be careful because RIDE (Reduced Impaired Driving Everywhere) would be out in full force New Year's Eve. Undoubtedly, RIDE reduced the number of drunk drivers on the roads that night because the chance of being caught was greater, but one night a year is not enough.

In today's society, most people find themselves unable to have a good time until they've had a couple of drinks. I have nothing against this as long as they don't endanger lives by driving while under the influence of alcohol.

Maybe harsher fines and punishments or tougher ruling by judges would make people more aware of the severity of the crime of drunk driving.

Maybe educating the public through lectures or publications would increase awareness of when to say "enough" and stop drinking.

If the threat of getting caught while driving drunk was greater, maybe people would think twice before taking that last drink.

I don't think there is a single solution. Police, judges and laws can only do so much. The public has to help and the person taking the drink must be aware of the consequences of his actions.

It is frightening to think that lives are lost because someone was too stubborn to admit he/she couldn't handle his liquor and therefore refused to take a taxi or let a friend drive him home.

Drunk driving is a major problem today that I hope will soon be solved, but the public has to be made aware of the dangers of drunk driving throughout the entire year and not just at the Christmas season. Drunk drivers do not disappear from sight after Jan. 1, and neither should preventive measures to stop them before they kill.

Doreen Hoover

Metric Conversion

Attitudes ease change

Dear Editor:

I caught your editorial, 'Metric ridiculous,' in the November 29 issue of the Niagara News and wished to comment. I can certainly appreciate one's concern with change—any change. We too soon become a walking bundle of habits and suffer from hardening of the attitudes. But sometimes change is a good thing, even when we are not given alternatives. Unfortunately, we often over react and lash out with emotional statements like, "having changes shoved down our throats is ridiculous!"

When the metric system was first introduced into France near the close of the 18th century, it was intended to be phased in on a voluntary basis. Forty years later, little progress was made. Confusion existed due to a multiplicity of units. The change was mandated, and finally, peace and harmony (with respect to measurement) finally came to the French people.

The real question is whether or not the end justifies the means. Is S.I. (International System) based on metricated units, sufficiently superior to justify the change? Being familiar with both systems (although more at home with feet, pounds and gallons), I am quite convinced that the "metric" or the S.I. system does, in fact, merit the change. I come back to the point that it's not the system of measurement that's bad, it's the having to change; and, being mortal, we tend to abhor change.

But how often does the average householder have to have an understanding of measurement? When you buy gasoline, do you request a number of litres or say, "Fill 'er up," or "Give me 10 bucks worth." When we buy meat, we are more apt to look first at the size of the roast then ask to have it weighed. When we drive to a distant point, we are concerned more with the time it will take rather than the number of kilometres. And what was that comment of yours about "real *degrees*"? *Poor old Anders Celsius* would turn over in his grave. The fixed points in thermometry are the freezing and boiling points of water. It sure makes more sense to me to go from 0 to 100 than 32 to 212. Once again, it's the "comfortable pew" syndrome or the attitude that "I would rather fight than switch."

I know it's hard for some to change, but I urge you to consider the future: the time has come when North Americans must bite the bullet and join the rest of the world in measurement. We have moved from cubits, drachmas and firkins, it is time to change again. We look to the Gloria Rizzuti's to use the power of the pen to develop positive attitudes to changes that may be inconvenient to us but will ultimately improve the society into which our children are moving.

Sincerely,
A.E. Bridgeman
Superintendent of Schools,
Niagara South Board of Education
Niagara Falls, Ont.,

The question mark forever

By TONY BARRETT
Staff Writer

This is my first Bullpit, not that it's any cause for great celebration but it is a nice change to be able to express one's opinion instead of always reporting someone else's.

Unfortunately I had a hard time deciding what topic to choose, so I decided to write about indecision.

Are Canadians indecisive? Well that's hard to say. Canadians have been criticized for being indecisive to the point that some people say it is a part of our national make-up.

If that's true, maybe our flag should be a bright red question mark instead of a maple leaf.

It certainly leaves a lot to the imagination. The infamous hockey team, The Toronto Question Marks, Question Mark Gardens, and, of course, that inspiring song, The Question Mark Forever!

It's almost as if the word "confidence" has become a four-letter word, a taboo, something to fear rather than admire.

To make a decision: To commit one's self to an idea, to a principle, to a person. To say this is the way that I want to live and it will be by these judgments that will rule my life.

But maybe I'm wrong, after all I am a Canadian. Maybe the best decision is to wait for a later date to make a decision. As for myself, I can never decide whether I'm indecisive or not.

LETTERS

Niagara News Xmas Edition gets overwhelming responses

Dear Editor:

Congratulations on a job well done! A great edition!

"The Spirit of Christmas" section was excellent—very informative.

Keep up the good work.

Happy Holidays to all!

Sincerely,
Joanne Miani
Computer Centre

Dear Editor:

Your article on the Henley Regatta—Page 9 of the December 13th issue—was excellent. I must congratulate your writer, Ms. Pat Bradley, on her accurate and objective reporting.

It is comforting to know that students such as yours are the ones who will guard and maintain the "freedom of the press" in the future.

Yours very truly,

I.E. Noren,
Chairman,
Development and Special Programs
School of Business

Puffies? Smellies? Stickers, of course!

By PAT BRADLEY
Staff Writer

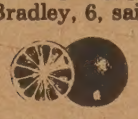
Puffies, flatsies, smellies, plainies. Not to mention googly-eyes, smelly-puffies, and smelly-puffy googly-eyes.

In the language of a child under the age of 10, these are the categories under which some of the most prized possessions of a modern child fall — stickers.

They come in all shapes and sizes, colors, textures and prices, but "the most popular stickers are smellies and puffies, especially Garfield and E.T.," Eileen Cochrane, 10, said.

Like coins, stamps and antiques, the value of the individual sticker varies with its condition and quality, and the sticker collector must be wary of with whom he trades.

"I traded a girl a sticky sticker and she gave me an unsticky one. Those people are called gyppers and I got gypped-off," Michelle Bradley, 6, said.



Yet the sticker traders are undeterred. 'The whole meaning for stickers is to trade them,"Eileen said.

Stickers come in as many shapes and sizes as stamps do in various countries.

The simplest form is a flat piece of gummed paper with a design or saying on the ungummed side. These are known as plainies and are the least expensive and easiest to find of the stickers, Christinna Bradley, 8, said. Her collection consists of more than 120 stickers with more than 50 plainies.

The next type of sticker is the scented type, or smelly. However, "smellies are worth less when the smell runs out. Then they're worth about as much as a plainy," Jeannie Orban, 8, said.

The prices of stickers range from about 15 cents for a googly-eyed sticker to 25 cents for one big smelly. The easiest way to buy them is in packages. "Packs are around 90 cents or $1 for smellies, but puffies are more," Eileen said.

Stickers, of course, are kept in "sticker books, what else?" Michelle said. Or what used to be known as photo albums.

Like stamps, when the sticker is damaged in any way its value is diminished. Christinna, however, still keeps her smellies for traders even when the smell has run out, but Michelle, who is rather discriminating, insists they are no longer of any use. "I just throw them in the garbage," she said.

Cards 'n Things, a card and gift shop in the Pen Centre in St. Catharines, has an entire rack filled just with stickers at the front of the shop.

"This is a small stock compared with some of the other stores. We sell them because they sell, especially on Saturday mornings," a cashier at the store said.

Puffy stickers, most notably Garfields (known as Garfs) and Holly Hobbies seem to be the most popular. Puffy stickers have raised areas that give them a special texture.

Then there are the smelly-puffies, but there is some disagreement as to the desirability. Christinna likes them best, yet Michelle claims that some of them, "especially peanut butter Holly Hobbies smell yucky, yucky," and she does not bother with them.

One of the most favorite — and funniest — of the stickers is the googly-eyes. "Those are puffies with eyes — eyes that move when you jiggle them," Jeannie said.

Some very special stickers, of which only a few are available, are carefully guarded by their owners. Christinna and Michelle each have one special edition 3-D Pac Man sticker given them by their aunt from a toy seminar in Toronto. The Pac Man stickers have a place of honor in the sticker books and will not be traded.

The future of sticker collecting looks safe with children under the age of 10, even if the older children are beginning to give it up and leave their collections to their younger siblings.

Some stores, such as Peninsula Press in St. Catharines, have begun running newspaper advertisements announcing the latest shipments of stickers and inviting children and parents to come and get them. It looks as if stickers are going to stick around for a while.

Michelle Bradley, 6, and sister Christinna, 8, paste down their puffies and organize their googly-eyes in their sticker collections, the latest of childhood pastimes.

(Photo by Bradley)

Celebration of 90th birthday time of reunion for family

By MICHELLE GAGNON
Staff Writer

So, it's your birthday. How old are you? Ninety! A spry, sparkling woman like you? Never.

Margaret Ann Hesse, a resident of the Senior Citizens' Apartments in Port Colborne for the last eight years, celebrated her 90th birthday on Jan. 3 at the Senior Citizens' Centre.

SPECIAL DAY

Of course, it wasn't your average birthday party. It was a very special day for the Pietz and Hesse families who arrived to celebrate with Mum, Grandma, Great-Grandma or Great-Great-Grandma.

Margaret was born in the startling year of 1893 in Ratho, Ont. She was Margaret Corney then, and had no idea she would come to enjoy such a long and prosperous life.

In 1909, she married William Hesse; she was a mere girl of 16.

In 1932, they moved to Netherby, and raised their three children, Hazel, Ernie and Laura.

Mr. Hesse died in 1952, but he lives on through the budding empire he and Margaret have set in motion. From three children have sprung 13 grandchildren, 34 great-grandchildren and 15 great-great-grandchildren. And to coin a phrase, "It's only just begun."

MARGARET HESSE

The admiration and recognition that Margaret received from her family and friends did not end with them. Mayor Bob Saracino, of Port Colborne, presented a plaque from Premier William Davis. It read:

"I extend my sincere good wishes at this time when you are celebrating your 90th birthday.

It is our hope that you will enjoy the years to come in good health and much happiness."

Margaret also received a city medallion and a letter of congratulations from Mayor Bob Saracino, and another letter from Girve Fretz, the MP for the Erie constituency.

SPECTRUM Lifestyle / Opinions

Ontario-Quebec exchange projects offer opportunity for students, faculty

By NORBERT LePAGE
Staff Writer

Opportunity is knocking for those who wish to learn and study in French as exchange students in Quebec.

Funds are available for full-time students and faculty interested in the Ontario-Quebec exchange projects at the post-secondary level.

Application forms for those who wish to participate in the program of exchanges between Quebec's colleges d'enseigment general et professionel (CEGEPs) and Ontario's community colleges of Applied Arts and Technology (CAATs) are now available.

THREE PROJECTS

Those interested should contact Nicole Vigeant, administrator of French language services in the Hennepin Hall, before Feb. 25.

"In the past, colleges have participated in the program for three projects," Ms. Vigeant said. "We've sent two law and security students for a full term to the CEGEP, Francois Xavier Garneau, in Quebec City, and one administrative secretary for a three-week work term."

Funds available under the Ontario-Quebec exchange program are limited. Projects funded in the past were allocated sums ranging between $300 and $6,000, the ministry of colleges and universities said in a newsletter sent to Ontario colleges.

IMPROVE EXCHANGE

A committee of officials from the Ontario ministry and the Quebec ministry of education have defined the 1983-84 priorities for the adult education exchange program in order to improve the quality of the exchange. Preference will be given to programs in the following areas: advanced technology, basic job readiness and literacy.

Exchanges between Ontario and Quebec institutions are for students registered full time in an Ontario college who wish to attend a full program of credit courses for one or two semesters in a Quebec institution. Preferably the language of instruction should be the students' second language.

ALSO ELIGIBLE

Also eligible are members of the faculty to teach credit courses for one or two semesters in an institution of the other province; members of the faculty and staff for professional development purposes and groups of students for visits involving participation in educational and cultural activities at the host institution, the ministry said.

ADVISES IMMERSION

"For Anglophones who are planning to go to Quebec, I advise them to take a six-week immersion program during the summer to improve their knowledge of the language," Ms. Vigeant said.

"There are scholarships available through the secretary of state for the six-week immersion," she said.

The Ontario-Quebec Permanent Commission was established in 1969 to promote co-operation and exchange between the two provinces in educational and cultural affairs.

One of the principal objectives of the commission in educational affairs is to encourage the exchange of students, teachers and academic administrators between post-secondary institutions of Ontario and Quebec, as well as co-operative efforts in scholarship and research, the ministry said.

"In my opinion, for anglophones who wish to learn French, this is the best way," Ms. Vigeant said.

SAC club allocates new lockers

The walls of Niagara College sprouted new lockers during the Christmas break, but the unusual weather had nothing to do with it.

There are 275 new lockers in the college, spaced so there would be no contravention of laws, Jack Spittle, director of property and plant services, said. Lockers are being allocated by the Student Administrative Council (SAC) office to eliminate problems of students having more than one locker.

In October there were 3,510 students enrolled at the college, and only 2,456 lockers. The 275 new lockers are a welcome addition.

Other changes have been made but may be less obvious to students.

At the request of the chairman, the board room was recarpeted and the board table "which was makeshift at best" is being replaced, Mr. Spittle said. The concrete block walls were covered with dry wall and were painted.

A conference room for small group meetings with the president was created out of two offices to relieve congestion in the board room.

Homework: *Health/Tech do more AA students do least*

By GLORIA RIZZUTI
Staff Writer

Health science and technology students do the most homework while applied arts students generally do little homework. Technology students rank highest on the sociability scale while health science students rank last. The most popular recreational activity among students is partying.

These are some results of a survey of 283 students on the Welland Campus last term to determine students' lifestyles. There is about an 80 per cent confidence level of results and findings were fairly good, Bob Young, marketing management instructor, said.

The survey, done last month by 36 first-year business administration students as part of their introductory marketing course, was not really a marketing project, Mr. Young said. The purpose was to give students a bit of experience and a taste of what to expect further in the course.

Twelve topics ranged from homework to talking on the telephone.

According to the survey 59 per cent of students do homework every day. Sixteen per cent do less than one hour, 24 per cent less than two hours, 19 per cent do less than three hours and 18 per cent of students hardly do any homework.

Health science and technology students do the most homework followed by business administration students. Applied arts students generally do little homework.

FEW LONERS

On the sociability scale 35 per cent of students like to be around lots of people, 55 per cent like to be around few people and nine per cent like to be by themselves.

Technology students rank highest on the scale, followed by business students, applied arts students and health science students come last.

Favorite leisure or recreational activities ranked in order of preference are: partying, being with friends, listening to music, sports, watching television and reading.

According to the survey 80 per cent of the students live at home.

Fifty-five per cent of students do not smoke. Applied arts students are the heaviest smokers and 75 per cent of health science students do not smoke.

Health science students are the most avid readers and they also watch the most television. Fourteen per cent of students never read and 29 per cent of students seldom read.

LITTLE EXERCISE

Forty per cent of students are hardly ever involved in athletic activities, including exercise. Technology students are the most physically active.

Forty-eight per cent of students go to church often or occasionally. Females outnumber males in this category three to two.

Sixty-one per cent of students seldom have hobbies. Business students are the most involved with hobbies.

According to the survey most technology students claim to drink but applied arts students claim to drink more often.

Business students lead in the area of parties and dancing, followed closely by applied arts and technology students. Health science students stay home more.

Applied arts students do the most talking on the telephone.

With about 1½ weeks to do the survey, the topic had to be limited to the main campus. The topic was chosen by the 36 students and the objective was to determine the lifestyles of the student body, Mr. Young said. "We answered that to a certain extent."

RTV project

A term project by second and third- year radio/television students will become the newest show on Niagara College's radio station CRNC.

Beginning Jan. 20 the show, running from 11 a.m. until noon, is to be produced on a rotating basis by the students with a mind to preparing a program not unlike Niagara at Noon, a CRNC feature last term.

There will be two shows a week with third-year students responsible for Thursday's show and second-year students doing a show on Friday. Each show is to be produced by a different student and each will feature different hosts.

The radio show is to run until March 11.

BIRGIT BUFFI

GARY SHAW

Roving Reporter

Students feel old ways best, new timetables confusing

By DIANE De ANGELO
and LOIS FERFUSON
Staff Writers

Question: How do you feel about the lay-out change in the College's timetable this term?

Steve Ruffell, sceond-year computer engineering technology: I think it is really stupid because my watch only goes up to 12 and I don't know where to go in the afternoon.

Birgit Buffi, 20, second-year sales and merchandising: There are more important issues in the school to think about. The conversion of a schedule should not have such an impact on students.

Gary Shaw, 21, second-year electrical engineering: I don't think it was necessary. Perhaps it was done to save money so they don't have to hand out personal schedules. The military time is unnecessary.

Rose Accardo, 19, second-year accounting: Some people aren't very happy with it, but it isn't that bad. It doesn't really show where our spares are though.

Bob Dillabough, 20, second-year accounting: It doesn't matter. A timetable is a timetable. Anyone should be able to figure it out. By the way, what does 15:45 mean?

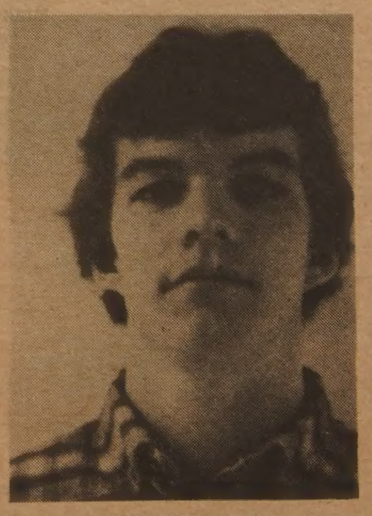
Henry Ludwa, 21, first-year general college: It doesn't matter to me because you can just look at it and tell right away what your class is and the time.

Holly Mauro, 18, first-year sales and merchandising: I hate the new schedule and I think it is very confusing. Why didn't they keep the former one?

Rob Segao, 20, second-year personnel: People have had it too easy up until now and they raise a lot of noise for nothing.

Shari Bernard, 19, second-year accounting: I can't understand it. It is navigation figures and I had to remake my schedule into the old way.

Ken O'Brien, 21, first-year law and security: I feel that it's laziness on the part of the staff not to print the timetable like the first semester. The timetables were a lot easier to follow than the ones recently received.



KEN O'BRIEN

ROB SEGAD

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Mother and smurf embrace warmly after Helen Laroche was chosen adoptive parent in the Frenchship Club's smurf adoption draw. (Photo by Cronin)

Smurf family adopted, fund-raiser successful

The Smurfs' Aid Society committee of the Frenchship Club announced the successful adoptions of the Papa Smurf and Smurf family on Dec. 10.

Helen Laroche, a business accounting student, carried Papa Smurf home and Mae Label, mother of Niagara College student Anne-Marie, opened her home to the smaller Smurf family.

The adoptees were selected by Student Administrative Council president Carmen Angi at the SAC office.

Proceeds from the two fund-raising events will go to support French language students travelling to Quebec on study programs and to fund cultural activities for Frenchship Club members on their annual trip to Quebec.

Frenchship Club president Peter Cronin said he was pleased with the response from students in purchasing the adoption options. "I want to thank all those who supported the club in the Smurf adoption and the earlier bake sale," he said.

Fifth annual

SAC sponsors contest for creative writers

Niagara College students with literary motivations may enter the fifth annual literary contest this year sponsored for the first time by the Student Administrative Council(SAC).

"SAC has very generously sponsored it," James Nicholas, faculty member of the academic studies division, said.

The contest for day and evening students runs until March 11, the deadline for submitting articles. Submissions may fall under the following categories: poetry, short stories, essays, or scripts for theatre, radio and television. Typed with double spaces on not more than 10 pages, these should be entered at the school of applied arts office in the Simcoe Building.

"Prospective candidates are advised to consult their English teachers for further details regarding submissions," Mr. Nicholas said. Late submissions will not be accepted.

Names of contest winners will be published in the Niagara News and those students will receive awards at the annual Awards Night in June.

Mr. Nicholas is one of three organizers. Others are: Raymond Matthews, co-ordinator of first-year English and Gary Webb, of the English department.

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Art work by William Blake challenges viewers' eyes

By DIANE UJFALUSSY
Staff Writer

William Blake was a man out of stream with the thinkings of his time. He wanted people to release themselves from the materialistic world and his works show this want, Clare Brais, tourguide for the William Blake exhibit at the Art Gallery of Ontario, said.

The exhibit, William Blake — His Art and Times, gave a group of about 38 fine arts students from Niagara College and their instructor, Ken Cosgrove, a glimpse of Blake — the 18th Century visionary, poet, social revolutionary and eccentric. They went on Dec. 14.

About 250 prints, paintings, watercolors and bound volumes by Blake have been borrowed from British and North American collections.

Because of the fragility of many of Blake's finest works, it is unlikely that an exhibition of this scale will be possible again for many years.

The exhibition, organized in conjunction with the Yale Center for British Art, was conceived by Katherine Lochnan, curator of prints and drawing and the Ontario Gallery, together with David Bindman, a distinguished Blake specialist.

EXPRESSES THEMES

People are led into dimly lit rooms filled with Blake's works all which express his constant and underlying theme of violence and upheaval.

"Blake believed one went through stages of life," Mrs. Brais said. "He believed first there is innocence, then the living of life and finally, a form of redemption. One comes from innocence and to the innocence one returns."

Blake firmly believed that his mission as an artist was to communicate the higher truth to his fellow man. He did not wish to go to school because he said he did not wish to have the mind of a fool.

"Blake was born in Soho, England in 1757 and was apprenticed to an engraver at age 10 because of his talent," Mrs. Brais said. "He was a prophetic artist. He had visions early in childhood. Blake had visions, then proceeded to draw them."

DIVINE GIFT

Blake's unique and only partially understood print-making methods were, he claimed, a divine gift through the agency of his dead brother Robert.

Relief etching reverses the traditional intaglio process, in

SELF-PORTRAIT

which the design is bitten into the plate. Now, the "negative" area is etched away, leaving the part to be inked as a raised surface — like letterpress. Blake usually strengthened the etching with pen and watercolor. Only about three impressions could be taken at a time and since pen and watercolors were used liberally, no two copies were ever the same.

In Blake's "great task" he felt that he had the benefit of divine inspiration, so he could claim that Jerusalem, his epic account of man's search for liberty and eternal life, was the "grandest poem" ever composed.

"I dare not pretend to be any other than a secretary," he wrote. "The authors are in eternity."

Blake's visionary and highly personal art is often difficult to comprehend. His intention was never merely to indulge the viewer's eyes, rather it was to challenge him to use his imagination.

ALWAYS MESSAGE

"With Blake there's an underlying message always," Mrs. Brais said. "Because of the age of upheaval in which he lived, he believed one must be active not passive. He believed one must do something about things."

The theme of violence and upheaval is continued in the great Prophetic books of the mid-1790s, among them Europe and Urizen. The focus of these works is the elemental struggle between reason and imagination. Blake had an abhorrence of anything that limited creativity endowing both text and illustrations with a new urgency and conviction.

"This is Blake at his most sublime," Mrs. Brais said. "He fashioned an entire mythology to convey man's quest for intellectual freedom and spiritual redemption. Blake could not tolerate the law of reason. He believed it was something that closed one in."

The culmination of Blake's artistic career was the series of more than 100 watercolors, unfinished at his death in 1827, illustrating Dante's Divine Comedy. Largely created when Blake was too sick to leave his bed, these final works are marked by an unprecedented freedom of line and subtlety of color.

In his old age, Blake seems to have achieved some sense of rejuvenation and liberation and had lived up to a passage written in Jerusalem, chapter one, stating:

I rest not from my great task!
To open the Eternal Worlds, to
open the immortal Eyes
Of man inwards into the Worlds
of Thought; into Eternity
Ever expanding in the Bosom of
God, the Human imagination.

The exhibition runs until Feb. 6.

No transit action yet

The Welland Transit Commission lent a sympathetic ear to the problems of Niagara College students who must stay late at the college and have no transportation home, but took no immediate action.

Karin Cruxton and Marianne Peereboom, second-year interior design students at the college, presented a petition to the transit commission which had the signatures of more than 100 students who have no transportation home.

The petition committee was told to gather more information on where the students live, how often the service would be used and how many night school students would be interested in the service in addition to day students who must stay late.

When this information is presented to the commission within the next two weeks, it will consider offering a service two or three times a week, Karin said.

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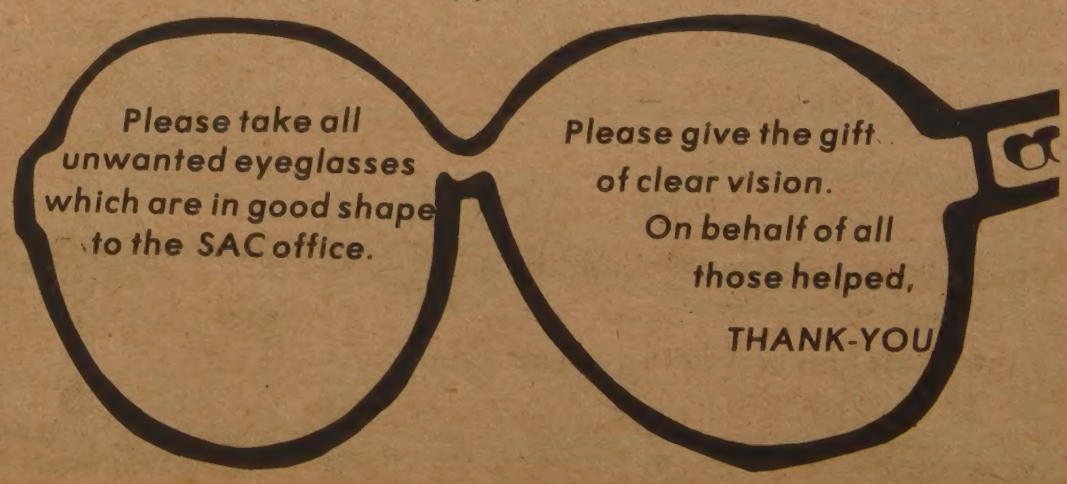

Please take all unwanted eyeglasses which are in good shape to the SAC office.
Please give the gift of clear vision. On behalf of all those helped, THANK-YOU

NIAGARA

SPORTS

Niagara grad becomes harness racer

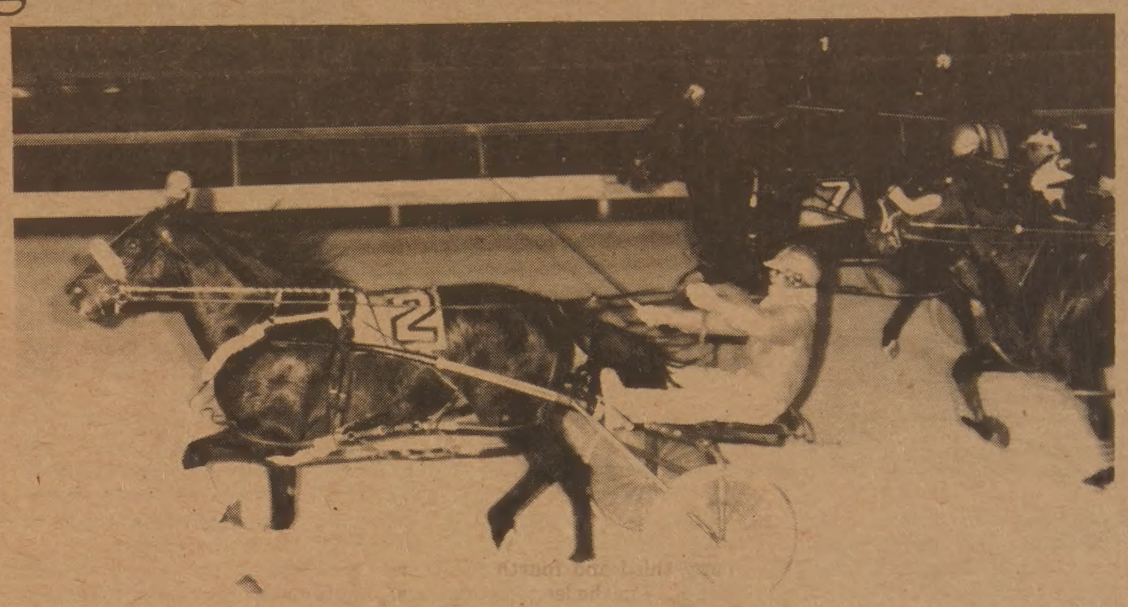
By SUE SACHVIE
Staff Writer

There are jobs in which employees work day shift, night shift, 9-5 regular hours and overtime. But for a horse-lover and a harness driver, hours are much more different from a normal job.

Tim Twaddle, of Fonthill, who graduated from Niagara College last year, made his harness racing debut at Greenwood Raceway, Toronto on Dec. 13. "A lot of people have asked me why I went to school to take a business course," Tim said. His reply: "because harness racing is a business. Too many horsemen are unsuccessful because all they know is horsemanship and not enough business sense."

An article in the Toronto Star, Dec. 31 by Jim Proudfoot named Tim the Best New Name in Sports.

Tim admits that being a harness driver is not an easy task. "It's not like any other job, like taking off at 5 p.m. You can't just punch a clock. Racing is more like a way of life."



Tim Twaddle pulls ahead by a length during his debut as a harness racer at Greenwood Raceway when he won first place on a horse called Rearmed. A business graduate from Niagara College, Tim now makes his career as a harness driver and trainer.

Winnings

As of Jan. 5, of nine races, Tim earned two firsts, one third, one fourth and one fifth.

In August Tim bought his first standardbred race horse, Saunders Storm. "I have two yearlings and last week(Dec. 20), I claimed my second race horse, Armbro Athens."

The five-foot, six-inch, 125-pound driver, works 24 hours a day, seven days a week and "it's hard," Tim said. "I'm up at quarter-to-six every morning to feed the horses and I'm on the track training by six-thirty." Tim usually finishes work at 1 p.m., eats, and by 4 p.m. he is warming horses up for more races. "After the races I have to stay to make sure the horses get taken care of properly by the groom," Tim said. "This usually keeps me up until 1-1:30."

The 20-year-old who lives with his mother, Patricia Twaddle, was influenced when his sister, Cindy, worked at Garden City Racetrack, St. Catharines, as a messenger bettor — a waitress-like person who goes around taking bets at tables in a lounge. "Her boy friend started taking me around on weekends. I met different people and started helping a few trainers."

Tim was licensed as a groom for eight years before he attained his trainer's licence. A groom cleans horses, cools horses after races and work outs, feeds horses, puts hay in barns, harnesses horses and does other duties needed in taking care of horses.

From the first time Tim saw horses at the track he has always wanted to be a harness racer, Tim's mother, said. "He's never thought of being anything else." His mother is behind him 100 per cent and is his biggest fan. "Anything he has ever done has been geared towards training and driving."

Involvement

Tim became heavily involved with horses while working for Bill Carroll on weekends, school holidays and summers. In the summer of 1980, Tim began working part-time for John Burns. His first summer with Mr. Burns was spent on a farm at a training centre in New York training horses. In September Tim began classes at Niagara College taking general business. His '81 summer was spent as a groom at Greenwood.

The blonde-haired harness driver returned to college for his third term and majored in sales and merchandising, graduating in his two-year course with honors.

Tim attended Briardale School until Grade 6, Lady Churchill for Grades 7 and 8 and Sir Winston Churchill for Grades 9 to 12, all in St. Catharines.

Armbro Athens was racing in the 12,000 claimer race in which Tim and the other part-owner shared the $12,000 for the horse.

Tim's harness racing debut "took off on a good trot" on Dec. 13 at Greenwood when he won his third drive of the night, with a horse called Rearmed. The horse paid $109.50 for a $2 bet. The next night Tim raced a horse called Smartie Romola and won. "A harness driver receives five per cent of whatever the horse makes in a race and receives money up to fifth place," Tim said.

With a stable of eight horses Tim has left for a three-month trip to New York City racing. "I'm taking two grooms who work for me including both of my race horses," Tim said. His stay will depend on how the horses do.

Tim loves harness racing but he has had to sacrifice a lot of things including his social life. "It's just racing horses, it's always on your mind, racing horses," he said. "But that is the way it has got to be, to be successful."

TIM TWADDLE

Men's team undefeated

Beaver Patrol ended the men's intramural floor hockey tournament last month with a fashionable victory over Mech Tech in the final game and women's floor hockey is off to what seems to be a good start.

Members of the winning team are: Rob Segato, second-year personnel; Andre Plouffe, first-year general college; John Ingribelli, second-year personnel; John Roy, first-year business; Chris Gilles, first-year administration; Jim Trapnell, second-year technology; John Hamilton, second-year accounting; Brad Minor, first-year mechanical engineering, and Tim Bush, second year accounting.

"Chris was outstanding in defence," team member John Ingribelli said. John scored two goals as did John Hamilton. Rob, team captain, tyed with John Roy in scoring one goal each.

The Beaver Patrol was undefeated with six wins and no losses throughout the entire season. Andre had a 1.56 average at the end of the tournament for excellent goal-keeping techniques.

At least eight teams have signed up for women's intramural floor hockey this term, coach Fred Bassi said.

Women's floor hockey is now in its fourth year and "it is improving," he said. "We are happy with it."

A limited number of teams is accepted, but there are usually enough players to make the tournament interesting.

Knights lose in bonspiel

Four Niagara College female students lost to Port Colborne in the Port-of-Call bonspiel at the Port Colborne Curling Club Jan. 8.

Although no women's curling team was formed, Brenda Lens, Judy Colley, Monica Maier and Karen Guy competed in a 14-team bonspiel but lost two games against six other teams in their draw.

"Considering we had never played as a team before, we did really well," Brenda, vice-skip said. "Karen had a good game as skip."

Coach Robert Young said the bonspiel provided good practice for the individual women and it helped "build their confidence."

Niagara College will enter two mixed teams and a men's team into official bonspiels.

Along with an original mixed team, members of the new mixed team will particiate within the college or at local bonspiels.

MIXED TEAM

New mixed curlers are: Tom Glucker, first-year technology; Judy Colley, first-year horticulture; Sean Stacey, first-year technology, and Monica Maier, first-year law and security.

Mr. Young said he does not expect the group to be strong until members are familiar with each other and have played together for a longer period. The two teams will compete against each other and, depending of points they receive, one will represent the college at regional bonspiels next month. The original team faced the industrial bonspiel last Saturday.

Television program students videotaped the practice session Sunday, Jan. 9, as a segment for a film being produced with Niagara Knights in action. The film is shown at the annual athletic banquet in April. Delivery faults and incorrect techniques will be discovered when the tape is replayed, Mr. Young said.

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Since inception in 1972, PARTICIPaction campaigns have been pricking the consciences of Canadians into being aware of their physical fitness or unfitness.

A study in 1971, by the government's Fitness and Amateur Sport National Advisory Council, found that Canadians were among the least fit people in the world and couldn't care less.

Although it's hard to estimate the degree of success without a major survey, PARTICIPaction gathered information from agencies dealing with fitness programs across Canada. Toronto Ys have increased the size of their programs by 15 per cent every year. In Edmonton, the YMCA had had 200 per cent growth in participation programs in the last five years according to PARTICIPaction's report.

"Everybody should do something — even if it's a good walk," Peter Rylander, coordinator of athletics, said. Anybody can come any time to work out in the gym. Most students have spares and "could come three or four times a week." "Recreation and leisure is available as an elective on Mondays and Fridays at 1:05 p.m." "Anyone over 30" planning an exercise program should see a physician first.

A Stanford University study in 1977 found that people who used fewer than 2,000 calories a week in exercise were 64 per cent more likely to suffer heart attacks than those who practised strenuous exercise.

PARTICIPaction's campaign has switched from making people aware they should do something to get in shape, to actually telling people to get into shape.

"Don't Just Think About It — Do It."

Seminars teach wellness

For those who enjoyed the festive foods of the holiday season but are seeing the results too clearly — relax, help is on the way.

Thursday Jan. 13 started a series of noon-hour seminars on Total Wellness held in room L3 of the Lundy Building.

The seminars cover a variety of areas in general total wellness "and it does make a difference," Marian Kerr, college nurse, said.

The program hopes to help students in a variety of areas such as improved fitness, nutrition and will give out information regarding free facilities available through the college.

Many students know so little about nutrition and "it does pay off in the long run," Mrs. Kerr said. About 60 to 70 per cent of students don't know what good nutrition is and could really use a few helpful hints, she said.

The five seminars in the program are: Think Fit, presented Jan. 13 by Mr. Rylander, Relaxation Techniques, to be held on Jan. 20, Eat Well for Less, Behavior Modification in Dieting, and Exercise is Important.

Three similar programs were held in previous years with success, Mrs. Kerr said. If there is sufficient interest in the seminars, the program may be expanded with other speakers and an exercise program.

Classified

For Sale — 4'8 slate bed pool table, full set of Boston balls, two cues and rack. Has coin mechanism. Best offer over $300. Apply at SAC office or call 735-2211.

NIAGARA

SPORTS

Varsity roundup: still ticking in 83

By DIANE DE ANGELO
Staff Writer

Niagara College varsity sports teams have taken a licking, but will keep on ticking in 1983.

The Niagara Knights hockey team returned to action playing the Ontario College Athletic Association (OCAA) Tier II playoff opposing Georgian College of Barrie last Saturday.

The Knights are tied for third spot in the International Collegiate Hockey League (ICHL), two points behind the league leaders. Niagara will meet the league-leading University of Rochester Jan. 22 at the Welland Arena, the first league game for both teams since Christmas break.

The Knights have accumulated three wins and two losses so far for the school year. In current league standings, the hockey Knights scored a total of 45 goals, giving up only 19. They have outshot the opposition 247 to 188.

Mark Sneider was the high scorer for the hockey Knights during the fall term scoring seven goals and eight assists. Dave O'Laughlin scored three goals with 10 assists annd Jeff Reid put away three goals and nine assists. Jim Long and John Andrews have also proven to be assets to the team this year.

Playing well

Hockey coach Fred Bassi believes the team is playing well. "We played very well in the first three games, but were let down in the last two," he said. "Tests were coming up and we went up against two top teams which were both road games. We will have a chance to even it up."

Although Mr. Bassi is optimistic about reaching first place in the hockey league, his main concern with the team is to "cut down on needless penalties." He has every team member back for the winter term and plans on improving the special team skills, concentrating on powerplay, penalty killing and forechecking.

Though both the men's and women's basketball teams won their final games last term giving them high hopes for this, they are in seventh and fourth positions in the league, respectively.

The men's Knights defeated the Cambrian College Colts 90-71 and the women's team gained an easy win over George Brown College 60-45.

During the fall term, the men's team has had its ups and downs. Coach Paul Deeton feels the team has played really well in some games and terribly in others.

Niagara's men's Knights are ranked seventh out of 13 active colleges in the basketball league. They have played 11 games winning six so far this season.

Need commitment

"We can be playing a lot better than we are....We need commitment," Mr. Deeton said.

Paul Weller is the Knights' only man in the top 10 scoring leaders in the league. He is in sixth position. Paul is also the scoring leader for Niagara with an average of 77 field goals, 194 points, and gets an average of 19.4 points per game played. Don Campbell follows Paul with 123 points and an average of 11.2 points made per game.

Technically, the season seems to be going smoothly for the men's team. "We are looked after well by the athletic department," Mr. Deeton said.

The women's Knights are in fourth spot in the league standings as of Jan. 9. Fanshawe, Mohawk and Seneca Colleges lead in the standings of seven teams.

Coach Russ Stevenson feels "quite confident" the team will continue to do well during the winter term.

Nancy Mather and Carolyn St. Angelo are high on the list of women's scoring leaders. They occupy third and fourth positions out of 16 in the league standings.

Although Niagara's golf and tennis seasons have ended, curling and badminton teams will remain alive and well competing for Niagara.

To rock the winter term, Niagara's curling teams are scheduled to brush up their skills beginning at the Georgian Invitational bonspiel Jan. 22-23 in Orillia.

The winter term is a busy term for Niagara's curlers. Two-thirds of the season has yet to be completed. "The team will be more active during this term....We take it easy until after Christmas," coach Robert Young said.

He is happy with the team's performance so far this year. "I'm optimistic we're going to make it to the Ontario finals," he said.

"The men's team has good potential, the mixed team is strong and the guys on the second mixed team are no slouches." The women's team folded because "there were not enough girls to feel confident."

Niagara's badminton teams are hoping to cause a racket at the first competition of the winter term. Last weekend the teams entered the Humber College tournament. Results will be published in the next edition of the Niagara News. Niagara's first home tournament of the term is scheduled Feb. 18-19 for the West Division finals.

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NIAGARA

SPORTS

Men's basketball team does well at George Brown tournament

Mark Thomson's game-determining basket made with three seconds left in the second overtime sent the first game of the George Brown Invitational tournament into the third overtime; Niagara Knights won the game against the Jacney senior team from Toronto 108-105.

The Knights won the first two games played in the Toronto tournament Jan. 7 and 8, losing their third game in the finals. Dave Taylor and Don Campbell made the all-star team chosen at the tournament.

The Jacney basketball game was tied 62-62 when the first overtime was called to determine the game winner. Close to the end of the first overtime, with Niagara leading by two points, Jacney tied the score with a lucky 40-foot shot made in desperation. By the end of the first overtime both teams managed to sink 10 baskets each.

Close to the end of the second overtime it looked as if Niagara was going to lose by the skin of its teeth. Jacney was up by two points leaving the score at 83-85.

TOOK CONTROL

With three seconds left on the clock Mark made a basket tying the score, again bringing the game into overtime. The third overtime was enough for the Knights and they took control of the lead, defeating the opponents 108-105.

The score was close throughout the game. There was never more than a 10-point lead for either team during the game.

High scorers for the game were: Mark Thomson with 27 points, Paul Weller with 20 and Mark Ford with 18.

Against Abso men's team from Toronto, Niagara built up a climactic 14-point lead in the first half only to be cut to six points by the end of the half, but remained alive winning 89-88 Jan. 8.

Although Niagara had led throughout the game, the teams constantly exchanged baskets. Abso kept the Niagara players on their toes evening up the score more than once. It was a tough-fought victory for Niagara.

FOUR HOURS LATER

On the courts again with incentive high, Niagara was defeated by the Mr. Submarine men's team from Toronto four hours after beating Abso. As in the previous games, Niagara was up against tough opponents.

DAVE TAYLOR

Referring to the game lost, coach Paul Deeton graciously admitted that although Mr. Submarine has a few experienced ball players, they were simply a stronger team. "The guys just got kind of tired for the last game."

Coach Deeton felt the team played well in the tournament. "If they continue to play like that, we will do well," he said. "Niagara played well as a team."

He commended Mark Thomson and Dave Taylor for playing well.

Knights beat Colts in last game of term

By LOIS FERGUSON
Staff Writer

Someone sitting near players in the gym remarked as they sped by, "He is a good player."

"Ken Quait?" another asked. "Yes. He is scoring well."

Indeed, Ken was flying high in the second half as he helped the Knights' men's basketball team land a 90-71 victory over the Cambrian Colts in the final home game last month.

Although he did not tally the highest score, Ken rounded up a whopping 11 points within 10 minutes to the end of the game and surprised spectators by shooting several long baskets. With two consecutive baskets at one point, he was able to tag a 10-point lead on Cambrian.

Mark Thomson of the Knights led with 24 points, followed by Mark Ford, 19, and Don Campbell tying with Dave Boc, 10 points each.

The second half of the game was quicker than the first and Niagara's team was steady in their momentum. The Knights seemed to know exactly where they stood with Cambrian because they led them throughout the game, frustrating the Colts and challenging them in a lazy and somewhat carefree perspective. Defence and team co-ordination were evident, but Niagara lacked the full concentration with which they faced other teams in previous games.

Cambrian was hustling to catch up by the time the second half was under way and more of Niagara's baskets came from the zone line as Ken played with an intensity he had not shown in any previous game.

At one stage, the Knights became too relaxed and Cambrian crept up behind them. Rebounds increased for Niagara; it swung to an easy victory with a 19-point lead.

Women win with racy rebounds

The women's basketball team tagged a 51-47 victory on Nova Scotia Agricultural College at the Seneca Scouts Tournament Jan. 9 in Toronto.

Janice Hogeveen and Danuta Czsinski were outstanding players as were Anne Younge and Judy Helstab. Janice acquired 14 rebounds in the entire tournament.

"They were all excellent," coach Russ Stevenson said of his team. Although the Knights lost two other games, they deserve a pat on the shoulders for their high calibre of play.

The women's team stands fourth in the Ontario Colleges Athletic Association (OCAA) league so far. The group challenged the St. Lawrence Big Blues last Saturday in the gym. As long as the Knights keep up the intensity they showed at the Scouts tournament, "I think we have a chance against everybody in the league," Mr. Stevenson said.

Grad says 'go north'

If a job offer in Canada's north becomes available, take it. This advice for students was given by a Niagara College graduate.

Joyce Ferro, health record technician graduate, now works as director of medical records in Moose Factory General Hospital in Ontario. She visited the college on Jan. 6.

Moose Factory, an island in James Bay with an Indian reserve with about 10,000 Indians, is about 10 minutes from Moosonee, Ont.

Joyce has worked at the hospital for six months and "loves it." Originally from Niagara Falls, she went to London for her field placement, moved there, and after three months of working in a Mac's Milk store she answered an ad for one hospital in a London newspaper and got the job. It was the first reponse she got for a job interview after sending out many resumes.

JOYCE FERRO

ISOLATED

Even though the island is an isolated area it is easy to get used to, Joyce said. The pay is excellent since the work is for the federal government.

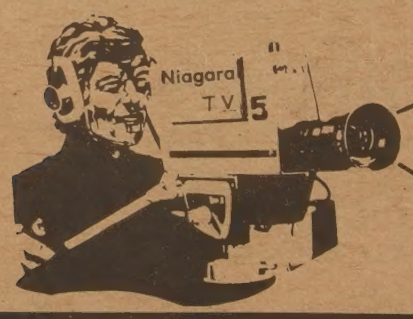
The hospital also serves Inuits from Quebec and the Northwest Territories.

"I thought I would have trouble with the language but everyone speaks English," Joyce said, referring to her co-workers who live on the coast of the island.

The lifestyle is "laid back" and because the island is small, everyone knows each other, Joyce said.

Winters in Moose Factory are cold, with temperatures reaching -30 to -40 degrees, and the days are short. The summers are hot and it is light from 5 a.m. to 10:30 p.m., she said.

Joyce considers her job at the Moose Factory General Hospital a good experience in life. She graduated in 1982.



NIAGARA COLLEGE MEDIA DEPARTMENT

CABLE TELEVISION SCHEDULE

Thursday, January 20, 1983

7:00 P.M. LIVE

Men's Basketball

Niagara Knights

v.s.

Conestoga College, Kitchener

with commentators

Jerry Salfi and Peter Rylander

NIAGARA COLLEGE OF APPLIED ARTS AND TECHNOLOGY

10 12 CHANNEL

THURS.

7:00 P.M.

REPEATS

SUN.

10:00 A.M.

Protest (Cont'd from page 1)

Extending the computer centre hours is under consideration, but only those with transportation would benefit since there is no residence or bus service past 6 p.m. on campus.

Louise Leroux, manager of the computer centre, is thinking about limiting students to two hours per session on the terminals. Pre-planning on a per hour basis of hardware availability in the future is being suggested by Elaine. "In this way enrolment into the program could be better guaged," she said. Consideration is being given to an aptitude test given to those who want to enrol in the program.

Mrs. Leroux and Elaine have collaborated on the idea of having graduating students helping in the terminal room.

None of the proposals are definite, but "at least the faculty and students are thinking on the same wave lengths," Elaine said.

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Ron Gordon stands in front of a few of his draftsmanship-scaled interiors on display in The Hennepin Art Gallery. The picture directly behind him is an oil painting of his living room called "The Yellow Room." (Photo by Ujfalussy)

Interior decorator brings art to teaching

By DIANE UJFALUSSY and CAROL WORONCHAK
Staff Writers

He likes to work impulsively. He thinks of his art as a part of his teaching at Niagara College and Ron Gordon describes himself as "an interior decorator who paints."

The white-haired Mr. Gordon, interior design instructor, has his art on display in the Hennepin Art Gallery.

Mr. Gordon's works range from finely detailed watercolors to brilliant and subtle oils.

"Actually I like to work with oils better," Mr. Gordon said. "The texture and brilliance is better. But they take too long to dry."

Interior work is what started Mr. Gordon painting. He did a number of ballet sets in the early 1970s with the National and Winnipeg Ballets.

"I'm known better for my interior work," Mr. Gordon said. "My art is a part of my teaching. In teaching students you're retraining yourself."

Mr. Gordon's painting of rooms (interiors) are draftmanship-scaled. They are paintings of actual rooms which take two or three days to complete.

"My students get enraged when they see them," Mr. Gordon said. "They ask me how I can complete such detailed work in such a short time."

Mr. Gordon does not have to be inspired before painting and does not have a favorite piece. He admires impressionist painters.

"You have to be disciplined. I just say to myself 'Get up and do it'," he said. "I do them on the spot and once I'm finished with a painting, I'm finished with it."

Mr. Gordon likes various experiences. He spends Christmas in Bermuda and says he likes the people because they are soft and gentle. Many of his paintings are done from Bermuda landscapes. Mr. Gordon, now living in St. Catharines, has sold quite a few paintings. "I'm always surprised when they're purchased, mind you."

Interior design is more detailed and demands more organization, Mr. Gordon said.

"There are darn good commercial artists that experiment with techniques," Mr. Gordon said.

Mr. Gordon has had a few solo shows but not many group showings. He now operates a studio in St. Catharines.

A lot of people call life "The Survival of the Fittest". You know, a lot of people are right.

PARTICIPACTION
The Canadian movement for personal fitness

Godspell opens at Brock

GODSPELL, the joyous musical play based on the Gospel of St. Matthew, opened last Thursday in The Theatre at the Brock Centre for the Arts.

First introduced in New York in 1971, the play was a thoroughgoing sucess with audiences in New York and later in Toronto, London and Paris.

The St. Catharines revival is presented by Bruce Dean Productions and is directed and choreographed by Wendy Leard with set designs by Warren Hartmann and lighting design by Bill Penner.

The cast is made up of actors from the Niagara area.

The play continues its run until Jan. 29. Evening performances begin at 8 p.m. and the Sunday performance at 2 p.m.

Ticket prices for GODSPELL are $7 and $8 and may be bought at 85 Church St. or by telephoning 685-9202.

Lisa Alger, second-year fashion arts student, works on one of the many outfits to be modelled in the fashion arts students' annual show, on Feb. 1. The theme for this year's show — Rags to Riches — was influenced by the economy. (Photo by Rizzuti)

Annual fashion show from rags to riches

Fashion art students have chosen the effects of the poor economy of lifestyles as the theme of their annual fashion show.

The students decided on the theme, Rags to Riches, after examining the poor economic situation. The show will open with models wearing rags, made of muslin thrown together and the outfits will get progressively better—symbolizing what the students hope the world will be. "It will all fit in with the scenery," Natalie Bonato, second-year student, said.

The show, which is a part of the students' marks, is produced and organized by second-year students, and will be held on Feb. 1 in the Hamilton Room at the college at noon and 8 p.m. Admission is $1 at noon and $2 at 8 p.m.

First-year students will be modelling the evening dresses they designed, made of dyed muslin with appliques and motifs. Second-year students will be modelling collections they have designed. The second-years were expected to make 1 suit of dyed muslin for another person.

This is the first year male escorts will be in the show. They will be modelling clothes from BJ's Men's Shops, Niagara Square, Niagara Falls.

The students see no problems and are hoping everything goes well. "So far everything's going well," Kris Rog, second-year fashion art student, said. The purpose is to get experience, not to make a profit, students said.

Kris, Natalie and Sue Schroers, second-year students are in charge of publicity. Design consultant and supervisor is Louis Berai, fashion instructor.

Radio and television, and theatre art students will be helping with sets, props and music.

"We hope the ticket sales will go good," Natalie said. Tickets can be bought in the Fashion Boutique.

The Spoons, whose album Arias and Symphonies was voted among the top 10 in the CFNY 1982 record poll, appeared at Brock University last Thursday. A nearly full house in Gym B was charmed by The Spoons' exciting brand of new wave music and professionalism. Featured above are, from left to right, Rob Preuss, keyboards; Sandy Horne, vocals and bass guitar; Derrick Ross, drums; and Gordon Deppe, guitar and vocals.

'Arias & Symphonies' charms Brock crowd

By WILLIAM FREEMAN
Staff Writer

The depression and gloom which threaten to envelop the city of St. Catharines were charmed away for one blessed night last week.

One of Canada's youngest, and certainly most promising, music groups, The Spoons, was at Brock University last Thursday evening and gave the audience a memorable and danceable taste of the "new" music.

The group is one of the most impressive new Canadian bands and astonishes with its sure command of concert situations, not once apologizing for the fact that they prefer their own songs to sharp coverings of other bands' songs. There is a commitment to creative endeavor that is refreshing.

Despite a shortened soundcheck, there was never a moment when The Spoons' "landscape of sound" was undermined by technical unreediness. Material from the new album, Arias and Symphonies, worked well and proved beyond doubt that, although no less irresistible and unashamedly danceable, it stands as a very serious and valuable Canadian contribution to the new '80s music—the fluid, wave-like mixing of synthesized keyboards with very deep bass rhythms and simple, articulate guitar passages.

The John Punter sound reproduced well in concert but is used as a musical reference point rather than as a device to fill out gaps in the music: Spoon-music is very much of their own making.

The "hit" Nova Heart and Arias and Symphonies were the bedrock songs of both sets but did not obscure the fine work done on South American Vacation, No Electrons, Symmetry, A Girl in Two Pieces, among others.

Gordon Deppe on guitar and Sandy Horne punching out powerful bass chords are a striking vocal duo riveting attention to the front of the stage. They front drummer Derrick Ross and Rob Preuss on keyboards and lead the mrore dance-determined spectators with the sway of a guitar.

The band's stage set-up was not in any way showy but instead was an appealing arrangement of primary-colored lights and a movie screen in the shape of an inverted pyramid used at the beginning of the concert and again at the mid-point.

Water leak ruins books

A water leak in the mechanical room during Christmas holidays caused hundreds of dollars damage to fashion arts reference books, many of which are irreplaceable.

There was no occasion to open the cupboard where the books were stored until last week, Marie-Therese Lynch, co-ordinator of fashion arts, said. First-year students in the program need the reference books to study the history of fashion. The resource centre at the college has only single copies of the books so students will have to go to area libraries.

The books that are no longer in print and cannot be replaced are in the library being dried with a fan. The last Eaton's catalogue is one of these books. Students separated the pages of the books and placed freezer paper between the pages to attempt to save them, she said.

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King Arthur's Round Table, Sir Galahad most respected

By DIANE UJFALUSSY
Staff Writer

He was the bravest knight in the land. His purity of heart gave him the will to find what no other knight before him could, the Holy Grail. Sir Galahad was one of the most respected knights of King Arthur's Round Table.

While visiting Ottawa, Niagara College students were curious about the statue of Sir Galahad standing on the sidewalk in front of the gates of Parliament. They wished to know why Sir Galahad in particular was chosen to decorate Parliament's main entrance gate.

Galahad's story is one of romanticism, chivalry and purity. His life was complex, yet beautiful.

Sir Galahad was the noblest, most virtuous knight of King Arthur's Round Table in medieval Britain. His seat at the table, the Siege Perilous, was the seat in which only the knight who would attempt to find the Holy Grail, the silver cup in which Joseph of Arimathea collected drops of blood and sweat from Jesus Christ's crucifixion wounds, could sit.

If Sir Galahad were of flesh, he probably would be one of the great sex symbols of the century. Sir Galahad stands guard in front of the main House of Parliament in Ottawa. He was the most virtuous knight of King Arthur's Legendary Round Table. (Photo by Ujfalussy)

Before Galahad

Those before Galahad who attempted to sit in the chair had been swallowed by the earth; when Sir Galahad sat in it, the chair was proclaimed his.

Galahad was the illegitimate son of Sir Launcelot and Princess Elaine of Carbonek. He was the last descendant of Joseph of Arimathea which made him sinless and invincible.

During his life Galahad purged the Maidens' Castle and cooled the waters in the Well of Lust. He also purged Earl Hornox' castle of antichrists.

Before arriving at his final destination, the mythical city of Sarras on an island in the Mediterranean Sea, Galahad drew a sword from a floating stone.

By passing the test of the Perilous Seat and drawing the sword from the stone, Galahad qualified as the man of ideal purity. He was a sun-hero, his purity coming from the sun which restores fertility.

By King Arthur's time, the Holy Grail was lost. It was still in Britain, but in a mysterious castle. The custodian of the Grail, the Fisher King, was wounded and rendered immobile, neither living or dead.

The land became wasted when he sustained his wound. If the questing knight (Galahad) reached the castle, and its occupants showed the Grail, he was expected to ask a question. If he did so without prompting, the Fisher King would be healed and the wasteland revived.

Having achieved the Grail completely, as Galahad's virtues enabled him to do, he had to undergo an experience which writers rarely describe.

Sir Thomas Malory's Le Morte D'Arthur, states that Sir Galahad was accompanied on his quest by Sir Percival and Sir Bors.

After many adventures they arrived at the castle of Carbonek where four angels descended from Heaven and with them Joseph of Arimathea. Joseph was seated on a chair before a silver table which bore the Holy Grail.

A company of angels entered the room, two carrying candles, another a towel, and a third a spear which dripped blood into a cup which the angel carried in the other hand.

Joseph went through motions of consecration, lifted a wafer of bread which became in his hands a living child, with which he touched himself before putting it into the Holy Grail. When the mass was completed Joseph kissed Sir Galahad and bade him kiss his fellows and is quoted by Sir Thomas Malory as saying, "Now servants of Christ, you shall partake of the flesh which no earthly man has tasted before."

Joseph disappeared and left Sir Galahad, Sir Percival and Sir Bors praying.

From the Grail arose the Lord, who made the signs of His Passion, bleeding openly before them. Christ took the Grail, offered it to Galahad and his companions and they drank of Christ's blood.

The spear that was in the grail was soiled with Christ's blood. Christ bade Galahad to take the blood from the spear and anoint the maimed Fisher King on the arms and legs so that he would be healed. Galahad did this — the king was healed and life to the land restored.

Prayed for Death

After his experience Sir Galahad prayed for death. But because of his healing powers the citizens of Sarras crowned him King.

A year after his rule his wish was granted. In Sir Thomas Malory's Le Morte D'Arthur, Galahad is quoted as saying "my soul craves for the Holy Trinity, and everyday to behold the majesty of our Lord."

Christ sent Joseph, the son of Joseph of Arimathea because Galahad resembled him in two ways — he witnessed the marvel of the Holy Grail and he was virginal.

Galahad kneeled down, prayed and his soul was borne into Heaven by angels. A hand appeared, took the Holy Grail and spear and bore them also to Heaven. No man on earth has seen them since.

Such a noble, pure knight guards the Parliamentary gates in Ottawa. Galahad the gallant protects Houses of government. His life seems so awesome. It's somehow sad to think it all legend.

Grad to be hired

A Niagara College graduate will be hired by the college to prepare the new robotics lab for use in September.

As a part of the new Technology Employment Program sponsored by Manpower, the college will acquire a full-time employee to work in M17, the new robotics lab, Nick Ciolfi, co-ordinator of mechanical technology, said.

The graduate will work on the lab for 16 weeks putting together work stations, assembling the new robotics equipment and welding it together. The former lecture room will be equipped with new air, water and electricity lines and is expected to be ready for September classes.

Shell fuelathon entries testing starts soon

Performance tests will soon begin on the new chainsaw motors to be used on both vehicles, the Blueknight and Cheapskate, to be entered in the Shell Fuelathon held May 23.

"The testing unit is being readied," Nick Ciolfi, faculty project co-ordinator, said. Little information is available about the engine so performance tests must be run to find out their capabilities.

The chainsaw motor was picked because it is lightweight and powerful. The engine must be powerful enough to drive the car but light enough not to slow it down and raise its gas consumption. The vehicle with the lowest gas mileage wins the competition.

A drawing of the skeleton frame of the new car, Cheapskate, is being made into a shop drawing which will eventually be sent to Fox Fabrications who volunteered to weld the aluminum frame at no cost. Work on the new car will begin before the plans for the car are approved by Shell.

Work on last year's entry, the Blueknight, has begun and 60 to 70 pounds of material have been removed to reduce the weight of the car, Mr. Ciolfi said, The same drive and steering systems will be used on the car, and shocks have been added to reduce the movement of wheels. "I don't think any other entries have them."

The qualifying rules for the fuelathon will be modified this year because Shell expects colleges and universities to enter more cars. Only 25 entries can be accepted. Last year minor infringements of qualifying specifications were overlooked, but "the integrity of the vehicle will probably be important in qualifying this year," he said.

Ministry promises long line-ups to end

An end to long line-ups for licence stickers and former owners receiving tickets or summonses for cars sold are a few of the promises being made by the ministry of transportation and communications in a pamphlet distributed by the ministry on the new system of motor vehicle registration.

The system, which began Dec. 1, 1982, will register licence plates to owners rather than their vehicles and owners will reregister on their birthdays except during the conversion time in 1983.

Stickers in 1983 must be purchased by Feb. 28.

During the conversion time anyone born between Jan. 1, and May 31, will be registered from Jan. l, 1983 until his birthday in 1984. From then the registration will be on the birthday.

Anyone born after May 31 will be registered from Jan. 1, 1983, until his 1983 birthday. These people will register twice in 1983 and then register from birthday to birthday.

Instead of everyone renewing plates at one specific time of the year, registration will take place all year long, reducing the line-ups at the registration office.

When a car is sold the plates are removed and kept for the next car.

Renewal will be denied if the owner has any tickets outstanding, and tickets or summonses will not go to former owners because all fines will have to be paid to register. Fines may be paid when registering. This will begin in June, 1983.

To transfer ownership under the new system, the plates and the plate portion of the permit which has the validation sticker on it are kept by the owner. The transfer information is completed and given to the new owner.

Plates will be kept until they are either lost or damaged.

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Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister